

**STEP 1.**  
READ GUIDELINES

**STEP 2.**  
COMPLETE APPLICATION FORM

**STEP 3.**  
SUBMIT APPLICATION FORM WITH FINANCIAL DETAILS

## Dampier Archipelago (including Burrup Peninsula) National Heritage Place Rock Art Foundation - Application Form

Please read the Rock Art Foundation Project Funding Guidelines before completing this Application Form

### 1. Your project and your contact details

#### PRIORITY AREAS

Please confirm the Conservation Agreement objective(s) for the Dampier Archipelago (including Burrup Peninsula) that your project will principally address:

- Identifying sites with National Heritage values;
- Presenting and transmitting information about the National Heritage values;
- Managing the National Heritage values to ensure the values are conserved for future generations; and
- Researching and monitoring the National Heritage values.

Organisation/s					
Title of project					
Contact person			Job title		
Postal address					
Suburb			State	Postcode	
Phone			Fax		
Mobile			Email		
Website					
ABN					
Is your organisation GST registered?			Yes <input type="checkbox"/>	No <input type="checkbox"/>	
Has your organisation been granted Deductible Gift Recipient status?			Yes <input type="checkbox"/>	No <input type="checkbox"/>	

**Project summary.** (Maximum 200 words)

## 2. Getting to know you: organisation overview

**What is your organisation's past experience in running this or similar projects and what are its successes?**  
(Maximum 200 words)

**Who are your executive management and board team (please name the team members and their position), what is its structure and how long has each position been held?** (Maximum 200 words)

**Provide two examples of other corporate / community partnerships of which your organisation has been involved in the past five years with a referee for each.**

<i>- none -</i>		<i>- none -</i>	
<i>Project name</i>		<i>Project name</i>	
<i>Organisation name</i>		<i>Organisation name</i>	
<i>Referee name</i>		<i>Referee name</i>	
<i>Referee position</i>		<i>Referee position</i>	
<i>Referee phone</i>		<i>Referee phone</i>	
<i>Referee email</i>		<i>Referee email</i>	

## 3. The big picture: project overview

**How did you identify the need for the project and why is your project a priority?** (Maximum 200 words)



## 5. Taking things step-by-step: planning, implementing and results

<b>What are the key points of the project and its implementation?</b>			
	<i>Stage 1: Planning, approval, risk management and stakeholder consultation</i>	<i>Stage 2: Undertaking the project</i>	<i>Stage 3: Final report preparation and acquittal</i>
<i>Date (start-end)</i>			
<i>Activity</i>			
<i>Key output(s) and milestone(s)</i>			
<i>Key personnel? Include qualifications and experience.</i>			
<i>Percentage of key personnel time to be spent on activity.</i>			
<i>Expected cost.</i>			

<b>Does the activity need the following:</b>				
	<i>Required?</i>	<i>Granted?</i>	<i>Status / Notes</i>	<i>Deadline date</i>
<i>Insurances</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		
<i>State Government permit(s)</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		
<i>Local Government permit(s)</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		
<i>Occupational, health and safety approval</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		
<i>Other</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>		

## 6. Working together

<b>Who else is likely to be involved in this project (eg other businesses, government, community organisations)? What role is each likely to undertake in the project?</b>			
<i>Organisation</i>	<i>Role</i>	<i>Approached?</i>	<i>Status</i>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	
		Yes <input type="checkbox"/> No <input type="checkbox"/>	
		Yes <input type="checkbox"/> No <input type="checkbox"/>	
		Yes <input type="checkbox"/> No <input type="checkbox"/>	
		Yes <input type="checkbox"/> No <input type="checkbox"/>	

**What consultation has your organisation undertaken with the Aboriginal groups of the local area? Provide written evidence that the Aboriginal groups of the local area support this project and have given their informed consent for the project to proceed.** (Maximum 200 words) Attach supporting information if necessary.

**How will your project involve the Aboriginal groups of the local area?** (Maximum 200 words)

**What roles do you think Woodside could play, including in kind support?** (Maximum 200 words)

Are there opportunities for Woodside employees to volunteer?

Yes  No

If yes, please detail how. (Maximum 200 words)

## 7. Making progress and measuring the results: evaluation

**To know we have achieved success, we need to know from where we started. What is the current state of the issue or opportunity the project will seek to address?** (Maximum 200 words)

**How will you measure and report the success of the project? What are the outcomes you hope to achieve?**

(Maximum 200 words)

**Describe how the project could be sustained beyond Woodside's involvement.** (Maximum 200 words)

**Outline how the information gathered before, during and after your project will be managed and accessed and how the intellectual property and Aboriginal cultural customs pertaining to information management will be respected and not compromised.** (Maximum 200 words)

## 8. Supporting projects: financial details and other information

**Note: Please ensure that your project budget outlines all costs for the life of the project.**

Project income		Project costs		Where would Woodside funds be allocated?
Item	Cost	Item	Cost	Amount allocated
Funds requested from Woodside	\$	Salaries, fees and wages (including on costs)	\$	\$
In-kind or cash support from your organisation	\$	Administration expenses (office costs, phone, fax, etc)	\$	\$
Government grants/ contribution	\$	Travel (flights, accommodation, mileages, etc)	\$	\$
Funding sought and/or confirmed from other sources	\$	Logistics (equipment, venue hire, freight, etc)	\$	\$
Earned income (costs to participants)	\$	Research	\$	\$
Other (detail all items above \$100)	\$	Advertising and promotion	\$	\$
	\$	Program contingency	\$	\$
	\$	Other (detail all items above \$100)	\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
<b>Total project funds</b>	<b>\$</b>	<b>Total project costs</b>	<b>\$</b>	<b>Total funds from Rock Art Foundation</b>
				<b>\$</b>

If funding has been sought and/or confirmed from other sources please give details:

Organisation	Funds sought	Funds secured
	\$	\$
	\$	\$
	\$	\$
	\$	\$
	\$	\$
	\$	\$
	\$	\$

### SUPPORTING MATERIAL (IF APPLICABLE)

You may include material such as letters of support, references, copies of historic documents, maps, evidence of consultation. Only provide such material if it is needed to support your application. Please keep supporting material to a minimum and clearly identify which sections of your documents directly relate to your responses to the Project Assessment Criteria.

## 9. Declaration

Your organisation's accountable officer (CEO or Chairperson) must sign this declaration.

*I have read the Rock Art Foundation Project Funding Guidelines. I certify all the information provided is current and correct, and I give permission to the Rock Art Foundation Committee, Woodside or their representative to contact any relevant person or organisation in the processing of this application.*

Signed \_\_\_\_\_

Name \_\_\_\_\_

Position in organisation \_\_\_\_\_

Date \_\_\_\_\_

## 10. Submitting your application

### CHECKLIST

- I have read the Rock Art Foundation Project Funding Guidelines
- A copy of my organisation's most recent audited financial report is enclosed
- Declaration (above) signed and dated by accountable officer
- Application Form is complete

### DOCUMENT FORMATTING

- Please don't type your application in a font size less than 10 point, as it makes it difficult to read.
- Please don't exceed the 12 page limit (including cover and declaration page).
- Please do not bind or staple your application, as the applications are electronically scanned when we receive them.

**Applications must be post (stamp) dated, e-mailed or faxed no later than 5pm 24 October 2008.  
All applications must be signed and dated.**

**Mail or fax your completed application to the address below or click "Submit application" to email.**

Senior Indigenous Affairs Advisor – Cultural Heritage  
Woodside Energy Ltd  
Pluto LNG Project  
240 St Georges Tce, Perth WA 6000  
E-mail: rockartfoundation@woodside.com.au  
Fax: 08 9214 2703  
Freecall: 1800 634 988

**Submit  
application**